

## **SITGES FANPITCH 2024**

The Sitges - International Fantastic Film Festival of Catalonia organizes Sitges FanPitch (Sitges FanLab), its pitch competition for feature film and serialized production projects, for the tenth consecutive year.

Sitges FanPitch is an international pitching competition focused on feature films and serialized production in development with themes of horror, science fiction, and/or fantasy. The event will take place in a hybrid format on October 6 and 7, 2024, as part of the Sitges Festival.

A maximum of five series and a maximum of seven feature films from around the world will be selected. Additionally, projects selected by the Festival at collaborating film markets of Sitges FanPitch will also be included.

The creators of the selected projects will have the opportunity to pitch their projects and meet with participating companies. Moreover, the five winning feature film projects will have the chance to receive travel grants for international circulation.

This year, the Feratum Film Festival, located in Mexico, joins the Sitges FanPitch market circuit and will select one project to be part of the next Feratum Residency.

In the series category, one winning project will be selected and awarded a cash prize for its development.

For the fourth consecutive year, this edition will be complemented by the Showrunners LAB, a seminar providing introduction and advice on the figure of the showrunner. Selected series projects will have the opportunity for individual mentoring sessions with participating showrunners.

## **AWARDS**

Feature Film Category:

Four travel grants for 1 representative of each project (including accreditation, travel expenses, and hotel accommodation):

NAFF – BIFAN (South Korea)

FRONTIÈRES MARKET – Fantasia (Canada)

BLOOD WINDOW – Ventana Sur (Argentina)

BIF MARKET – BIFFF (Belgium)

Additionally:

Feratum FF Residency - Feratum FF (Mexico) - This award does not include travel expenses.

Series Category:

- €2,500 cash prize (including VAT) for project development.

## **GUIDELINES AND REQUIREMENTS**

- Candidates must submit a script, dossier with project synopsis, film references, and description of the target audience (in English), a maximum 3-minute video pitch (in English or English-subtitled), and a proposed movie/series poster.
- Commitment to participation and recognition of the sole spokesperson by the project.
- Commitment to include the Sitges FanPitch and Sitges FanLab logos in the production credits if the project is realized.

## **IMPORTANT DATES**

- Call for entries opens: **April 15, 2024**
- Call for entries closes: **July 1, 2024**
- Announcement of selected project: **September 2, 2024**

## **Submission via Festhome and FilmFreeWay**

For more information, contact [industry.hub@sitgesfilmfestival.com](mailto:industry.hub@sitgesfilmfestival.com).