



## SUBMISSION RULES & REGULATIONS FOR FILM PRODUCTIONS PARTICIPATING IN THE 58TH SITGES - INTERNATIONAL FANTASTIC FILM FESTIVAL OF CATALONIA

### **IMPORTANT**

**These rules are subject to the official regulations of the Sitges International Fantastic Film Festival of Catalonia (Sitges Film Festival). We ask that you please read the regulations carefully to understand the nature of each section and the requirements for participating in them.**

**The Sitges Film Festival is an event accredited by the FIAPF (The International Federation of Film Producers Associations).**

#### **I. SUBMISSION PROTOCOL:**

To submit a film to the Festival and facilitate its viewing, please follow these instructions:

Submit the short or feature film via the official platforms designated by the Festival: [festhome.com](http://festhome.com) & [filmfreeway.com](http://filmfreeway.com).

**FEATURE LENGTH FILMS** may be submitted in 1 of the following categories:

- a) fiction feature film
- b) documentary feature film
- c) animated feature film
- d) Brigadoon Section (feature films)
- e) Sitges Family Section – *family audiences* (feature film)

Each film must be submitted to only one of these five categories.

**SHORT FILMS** may be submitted to 1 of the following categories:

- a) Live action short films
- b) Animated short films
- c) Brigadoon Section (short film)
- d) Sitges Family Section – *family audiences* (short films)

Each film must be submitted to only one of these four categories.



**Notes on submitting short films to the Festival:**

Only short films that comply with the following conditions will be considered:

- All short films must be fantastic genre films produced in 2024/2025.
- The maximum running time for short films is 30 minutes.
- The short films submitted in the general categories will be eligible for being selected for the following sections (additional information in the official regulations):

**Official Fantàstic Selection**

The Festival's main competitive section. Competing films must be shorts previously unreleased in Spain. The winning short film in this section automatically qualifies to be included in the shortlist of the Academy of Motion Picture Arts and Sciences in Hollywood for consideration as a candidate for the Academy Awards®.

**Noves Visions Petit Format Section**

Competitive section featuring experimental or avant-garde works. Competing films must be shorts previously unreleased in Spain.

**Anima't Section**

Competitive section for animated short films. Competing films must be shorts previously unreleased in Catalonia. The winning short film in this section automatically qualifies to be included in the shortlist of the Academy of Motion Picture Arts and Sciences in Hollywood for consideration as a candidate for the Academy Awards®.

- Short films submitted to the **Brigadoon Section** are exclusively included in this section's selection. Brigadoon features a selection of independent productions, focusing on horror and fantastic themes. For a short film to be eligible for Brigadoon, it is not essential for it to be previously unreleased in Spain.
- Short films entered in the **Sitges Family Section** are exclusively included in this section's selection. Sitges Family - selects films aimed at **family audiences and, specifically, aimed at a children's and young people's audiences.**

Short films submitted in the general categories and in the Brigadoon or Sitges Family sections cannot be productions uploaded to the Internet or other platforms.

**TEASERS/TRAILERS** can only be submitted for the Sitges Coming Soon category. In this case, the maximum running time of submitted pieces must be 10'.

Other considerations:

- All films submitted in the general categories and the Brigadoon Section must include English subtitles (if the original version is in a language other than



English). Films submitted in the Sitges Family Section must necessarily be dubbed into Spanish and/or include Spanish subtitles.

- Projects that are still “works in progress” will be accepted. This production status must be indicated at the time of submission by checking the appropriate box or by indicating it in parenthesis after the title.
- DVDs / Blu-Rays will not be accepted. Likewise, viewing links received outside the official platform will not be taken into consideration.
- **IMPORTANT: works will not be submitted based on the Festival's specific sections, except in the case of those wishing to participate in the Brigadoon or Sitges Family sections, which have their own requirements. Participants in the general categories, if selected, will receive a communication indicating its assigned final section, as determined by the Programming Committee. This Committee reserves the right to place the work in the section it deems most appropriate, independent of the submission category, if applicable.**

## II. ENTRY FEES

The Festival will charge an entry fee for each work submitted to the viewing platform. This fee does not include any submission fees that the platform may apply. The fees established for the 2025 edition are:

|   | <b>Standard Deadline</b><br>(27/02 to 30/06) | <b>Extended Deadline</b><br>(01/7 to 17/07) |
|---|--|---|
| <b>FEATURE FILMS</b><br>(general categories and Brigadoon and Sitges Family sections) | <b>77 euros</b>                              | <b>85 euros</b>                             |
| <b>SHORT FILMS</b><br>(general categories and Brigadoon and Sitges Family sections)   | <b>55 euros</b>                              | <b>65 euros</b>                             |
| <b>TEASER/TRAILER</b>   | <b>50 euros</b>                              | <b>60 euros</b>                             |

Payment will be made at the time of submission via the platform.



In the event that you decide to cancel your participation in the Festival, the entry fee will not be refunded.

The Sitges Film Festival upholds an agreement policy with film promotion organizations and/or academic institutions throughout the world. The Festival only grants waivers via these organizations and institutions. To apply for a waiver, please contact the organizations and institutions in your country and submit your request directly to them.

### **III. SUBMISSION DEADLINES**

The deadline for submissions is:

General categories,                      July 17th, 2025  
Brigadoon & Sitges Family

No films will be accepted once the official submission deadline has concluded.

### **IV. FILM SELECTION FOR THE SITGES FILM FESTIVAL**

The Sitges Film Festival will contact the producers/distributors of the selected films, and they will need to complete an additional form (the entry form) to formalize their participation in the film competition. This communication will take place, at the latest, on September 1<sup>st</sup>, 2025.

In the event of not having been selected, the submission platform will send an automatic notification on September 1st, 2025, for all those films that have formalized their submission via this channel.