

WAIVERS

The Sitges Festival collaborates with film promotion organizations and academic institutions from around the world to manage entry fee waivers. These waivers are only granted through these entities.

To obtain a waiver for your film submission, you must contact the organizations or institutions in your country directly and process the request through them.

As a reference, you can find below the list of partner organizations that collaborated with the Festival last year.

If your country is not on this list, we ask that you contact the relevant institution or school in your area and have them reach out to us by sending an email to films@sitgesfilmfestival.com.

Institutions:

- ECAM - Fundación de la Escuela de Cinematografía y el Audiovisual de la Comunidad de Madrid (Spain)
- ICIB – Institut d'Indústries Culturals de les Illes Balears (Spain)
- Bande-à-Part (Spain)
- DFFB - Deutsche Film und Fernseh-Akademie Berlin (Germany)
- International Animated Film Association ASIFA (Germany)
- INCAA (Argentina)
- Cinema do Brasil (Brazil)
- Proimágenes (Colombia)
- FilMedellín - Comisión Fílmica (Colombia)
- Le Fresnoy – Studio National des Arts Contemporains (France)
- La Fémis (France)
- IMCINE - Instituto Mexicano de Cinematografía (Mexico)
- Escola das Artes – Universidade Católica Portuguesa (Portugal)
- UNATC - Universitatea Nationala de Arta Teatrala si Cinematografica (Romania)
- NVFV - The National Film and Video Foundation (South Africa)
- Swedish Film Institute - SFI (Sweden)
- PANO Network (USA)
- CNAC - Promoción del Centro Nacional Autónomo de Cine (Venezuela)
- Universidad Católica de Chile (Chile)



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